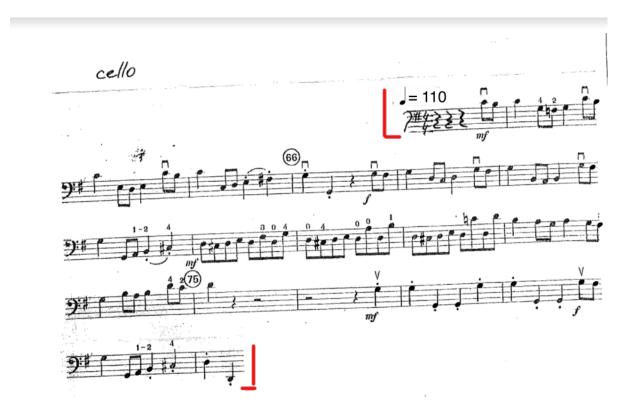


Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

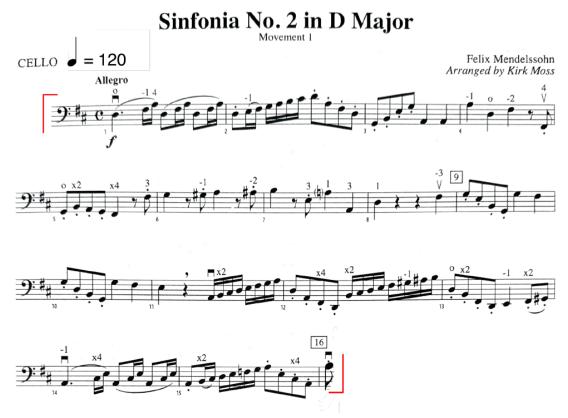
VIOLONCELLO Concertino Strings Excerpt (Play the excerpt within the brackets)

Bach: Brandenburg Concerto No.5 - Violoncello





VIOLONCELLO String Orchestra Excerpt (Play the excerpt within the brackets) Vivaldi: Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Violoncello



VIOLONCELLO Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Violoncello





UPLOAD BOTH SYMPHONY EXCERPTS ON ONE FILE!

Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

Cello Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - 1st Movement - 14 before 20 until 2 after 20)

Berlioz: Symphonie Fantastique

Tempo: half note = 132



Cello Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 2nd Movement - 5 after 36 until end of the movement)

Berlioz: Symphonie Fantastique Tempo: dotted quarter note = 72

